

YO-YO LIN

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EDUCATION

2015 B. A. University of Southern California, School of Cinematic Arts, Animation & Digital Arts

SOLO EXHIBITIONS/ SCREENINGS/ PERFORMANCES

- 2022 The Shed, "channels," New York, NY
Brooklyn Arts Exchange, "channels v1," New York, NY
- 2019 Gibney Dance, "the walls of my room are curved," New York, NY

SELECT GROUP EXHIBITIONS/ SCREENINGS/ PERFORMANCES

- 2023 Below Grand Gallery, "Learning to read from lips and stones," New York, NY
Performance Space New York, "I wanna be with you everywhere," New York, NY/ Online
- 2022 Moving Body- Moving Image Festival, New York, NY
Los Angeles Asian Pacific Film Festival, Los Angeles, CA/ Online
Art Gallery of Windsor, "Crip Ecologies," Ontario, CA
- 2021 Shape Arts, "All Bound Together?" London, EN / Online
Ars Nova, "Re:collections," New York, NY/ Online
Wave Hill, "Distance Rituals," New York, NY / Online
CultureHub, "GlitchRealm," Online
The Shed, "Phases and the Inbetween," Online
- 2020 Vital Capacities, "Presents," Berlin, DE, Online
Allied Media Conference, "Witches n Glitches," Detroit, MI, Online
Mana Contemporary, International Symposium on Movement and Computing (MOCO), Online
Marylene Meyerson Jewish Community Center, "Rituals," New York, NY
- 2019 EYEBEAM, "Embodied Scores: the poetics of data excavation in the crip body," New York, NY
Gibney Dance "Beyond Accessibility," New York, NY
Flux Factory, "TALK BACK", New York NY
REFRESH, "Refiguring the Future," New York, NY
- 2017 Founders Lab NYC, "Manifest 1.0", New York, NY
Human Resources, "FEMMEBIT", Los Angeles, CA
- 2016 Pasadena Public Library, "RotoPasadena", Los Angeles, CA
Film Society of Lincoln Center, 54th New York Film Festival (NYFF), New York, NY
South by Southwest (SXSW), VR/AR Track, Austin, TX
Los Angeles Asian Pacific Film Festival, Los Angeles, CA

BIBLIOGRAPHY

- 2024 [Reclaiming Artistic Research \(Expanded Second Edition\)](#), Lucy Cotter, Hatje Cantz Verlag, Berlin, 2024
- 2023 "forms of healing: a conversation between devynn emory and Yo-Yo Lin," Seta Morton, Danspace Project, NY 2023
- 2022 ["On the Process of Processing."](#) Joselia Rebekah Hughes, *The Creative Independent*, 2022
"Creation, Collaboration, & Resilience: Interview with Yo-Yo Lin," Annette An-Jen Liu, *Tetsudo*, 2022
- 2021 "SEEN: Yo-Yo Lin," Hunter Lately, *NowThis*, 2021
"Re:collections," Marley Hansen, *NOWNESS*, 2021
"Digital Worlds: Art and Technology Panel," Claudia Walder, *Ablezine*, 2021
"Crippling Choreography," Emily Watlington, *Art in America*, 2021
- 2020 "What Disabled Artists Can Teach Us About Remote Access, Now and Post-Pandemic," Emily Watlington, *Art in America*, 2020
"Featured Artist: Yo-Yo Lin," Emily Sara, *the white pube*, 2020
- 2019 "august featured artist: yo-yo lin," Hayley Cranberry, *lutte collective*, 2019
"Inside the Studios of Four Artists at the EYEBEAM Residency Program," Lauren Raicovich, *Hyperallergic*, 2019
- 2017 "Manifest 1.0: A New Sonic and Sensory Immersion Experience," Max Benavidez, *HuffingtonPost*, 2017

“Sunni Colon Wants You To Taste, Smell, And Feel Sound,” Min Chen, *Surface Magazine*, 2017

RESIDENCIES / FELLOWSHIPS

- 2024 United States Artist Fellowship
- 2023 Jerome Hill Artist Fellowship
- 2022 Disability Futures Fellowship
Movement Lab Residency at Barnard College
Danspace Renewal Residency
Movement Research Artist in Residence
Sundance Interdisciplinary Lab
- 2021 Sundance Art of Practice Fellowship
NYU ITP/ IMA Red Burns Fellowship
Brooklyn Arts Exchange Artist in Residence
Wave Hill Winter Workspace Residency
- 2020 CultureHub Artist in Residence
- 2019 Dance/NYC Disability Dance Artistry Residency
EYEBEAM, “Access” Artist in Residence

GRANTS AND AWARDS

- 2023 Breakthroughs in Storytelling Awards, Digital Storytelling Lab, Columbia University for “channels”
- 2021 The Laundromat Project: Creative Action Fund
- 2020 DanceNYC Fellowship Grant
Wynn Newhouse Award for “Modes of Embodiment”
- 2019 EYEBEAM Materials Grant
- 2016 National Endowment for the Arts, grant for community initiative “My Pasadena”
- 2015 USC Discovery Scholarship Prize for “Ricerca”

SELECT LECTURES, WORKSHOPS, PANELS

- 2022 *Rotations*, Leslie Lohman Museum, New York, New York.
Aesthetics of Access in Dance, NYU Center for Disability Studies, New York, New York.
- 2021 *Crippling The Rave: Accessibility in Nightlife*, Nowadays, New York, New York.
Embodied Technologies: Performance Collages on Zoom, CultureHub, New York, New York, Online.
Discourse: Disabled Artists at The Joyce, The Joyce Theater, New York, New York, Online.
In Conversation: Brothers Sick, Yo-Yo Lin, and danilo machado, The Shed, New York, New York, Online.
- 2020 *Crip Culture and Digital Experiments*, Critical Distance, Toronto, Canada, Online.
Remote Access Webinar, Art in America, New York, New York, Online.
Art & Tech Social, Birmingham Open Media Lab, Birmingham, London, UK, Online.
- 2019 *Embodied Scores: the poetics of data excavation in the crip body*. EYEBEAM Assembly, EYEBEAM, New York, NY
Disability Artistry: In Process, Toward Justice, A Blade of Grass Assembly, Museum of the Moving Image, New York NY
Modes of Embodiment: An Expressive Tool-kit for Chronically Ill & Disabled Bodies Workshop Series, Movement Research, New York NY
Resilience Journal Workshop at TALK BACK, Flux Factory, New York NY
Visible networks: community building in the digital arena, Refiguring The Future, Knockdown Center, New York, NY
- 2016 *Agents of Change: New Voices From Filmmaking’s Cutting Edge*, Independent Film Forum, Directors Guild of America, Los Angeles, CA
Ricerca: Animated Storytelling in Physical Space, SXSW Panelpicker 2016, Austin, TX

SELECTED PROJECTS

- 2024 *Blue Tears* - short experimental documentary film about bioluminescent plankton (film, projection, generative animation, interactive surfaces, surround sound)
- 2023 *distance rituals* - small publication of movement scores with Yidan Zeng (photography, text)
- 2022 *channels* - live performance exploring the body (projection, performance, music, dance)

- 2021 *Re:collections* - experimental documentary (film, animation, performance, music)
GlitchRealm - web-based virtual nightclub (online platform, 3D models, performance, music)
sky body water fall - movement scores and video meditation (video, sound)
Phases and the Inbetween - web-based video artwork changing based on the phases of the moon
- 2020 *Glitchual* - computer desktop-based performance for virtual disability nightlife party 'Witches N Glitches'
- 2019 *the walls of my room are curved (v2)* - live body movement with projections and a generative soundscape comprised of artist's moving bones and joints (projection, sound, processing, contact microphones, movement)
Resilience Journal - journaling tool designed to create space to honor chronic pain and the chronic illness experience (print)
- 2017 *Manifest 1.0* - multi-sensory music gallery installation (art direction, lighting + interactive, quadrophonic sound, brand design)
- 2016 *Ricerca VR* - five channel animated installation archived in VR (animation, spatialized sound, interactive)